

Lift Premiums, Contests Ban

CPRS Now Capax, Has Canada Board

The Composers, Authors and Publishers Association of Canada, musical royalty collection organization formerly known as the Canadian Performing Right Society, now has a board of directors of 12, of which 10 are from the Dominion, one from Britain (Continued on Page 4)

Ray Allen Retains Famous Trophy

Raymond Allen retained the Famous Players challenge trophy and the Gruen watch donated by the Dundas & Victoria streets branch of the Imperial Bank by shooting a 78 against an 83 by Martin Bloom, his opponent.

Ray won them at the Canadian (Continued on Page 4)

No Ceramics and No Raise in Admission Fees, Says WPTB

The Wartime Prices and Trade Board ban on the giving of premiums (ceramics excepted) and conducting of Bank-Nite and Foto-Nite has been lifted of recent date. Order A-1651, June 6, 1945, effective on June 9, 1945, replaced

Centre, Peterboro Sold to Freedman

Niagara Centre Theatres Ltd., headed by Hy Freedman, which operates the Centre, St. Catharines, Ont., has purchased the Centre, Peterborough, from the Ulsters, Syd Goldstone and Mr. Greenberg. Deal is retroactive to July 2. Hilly Yuden, formerly of the Circle, Toronto, becomes managing director for Peterborough Centre Theatres.

Centre, Peterborough, was opened late in 1939 and seats 602. Freedman recently sold his theatre interests in six Ontario communities to Twinex and Famous Players.

Order A-622, February, 1943, under which notice of the ban was first given.

J. R. Croft, administrator of services, who handles movie controls, signed the order, which forbids a raise in prices wherever (Continued on Page 2)

PRC Sets 50 Pix For New Season

Producers' Releasing Corporation will carry out the most ambitious production program in its history when it turns out 50 pictures for the 1945-46 season, according to an announcement made by Leon Fromkess after a recent meeting of the board of (Continued on Page 10)

Paul Frost Resigns

Paul Frost, manager of the Park Theatre, Sarnia, Ontario, has resigned to take a position with the Canadian Customs. He has been succeeded by Harvey Patterson, who started at the Park as an usher.

Gone Fishing

Charlie Bochner's Canadian Theater Chair Company has closed its plant and offices from July 28 until August 7. It's the holiday period.

Manager is Honored



William R. Watt, manager of the Strand Theatre, Simcoe, Ontario, was honored by 20th Century-Fox, at the regular meeting of the Simcoe Kinsmen Club, held at the Governor Simcoe Hotel last week, when he was presented with the "Award of Record Maker" for establishing an all-time high weekly gross attendance record for the picture "Thunderhead, Son of Flicka," which was shown recently at his theatre. The presentation was made by T. B. Barrett, MP for Norfolk.

Shown above from left to right—Sam Glasier, 20th Century-Fox exploitation manager; Mr. Watt; Leroy Pond, president of the Simcoe Kinsmen Club; Mr. Barrett; and Arch H. Jolley, MPTAO executive secretary.

To Sell Furnished Prefab Theatres

Fabrication and sale of prefabricated "theatres of tomorrow," developed by National Theatres Amusement Company, a California concern, will be turned over to a new company, soon to be organized, for sale to the industry. The new organization will be entirely independent of National Theatres, according to Charles P. Skouras, president of the NT circuit.

Construction, decoration and equipment of the prefab houses planned by the Skouras interests will contain many innovations never before used. The entire structure is expected to cost about 40% less than present class A houses and it will be possible to buy a theatre completely furnished and equipped in every detail, including the front door (Continued on Page 2)

Republic's 'Dakota'

Vera Hruba Ralston will play the female lead opposite John Wayne in Republic's "Dakota," which will be produced and directed by Joseph Kane.

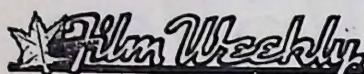
WB's Adsales Week

Warner Brothers' adsales week is being held this year from July 15th to 21st. The drive on advertising accessories is an adjunct of the company's sales drive which started April 1st and is continuing throughout July.

On Stage Everybody

network radio show hit. Distributed by EMPIRE-UNIVERSAL FILMS LIMITED. Book this gay Universal musical now.

Radio's miracle show joins the merriest stars of the screen. With Jack Oakie, Peggy Ryan and Johnny Coy, plus the ten stars of the blue



Vol 10, No. 29 July 18, 1945
HYE BOSSIN, Managing Editor

Address all communications—The Managing Editor,
Canadian Film Weekly, 25 Dundas Square, Toronto, Canada.
Published by Film Publications of Canada Ltd., 25 Dundas Square, Toronto, Ontario,
Canada. Phone Adelaide 4317. Price 5 cents each or \$2.00 per year.
Entered as Second Class Matter.
Printed by Eveready Printers Limited, 78 Wellington Street West, Toronto, Ontario.

The Purpose of Variety Clubs

The Variety Clubs' Number One first and foremost reason for being is CHARITY, and principally for the little ones. Charity is its very life blood. Variety was the same as any other group organized strictly for friendship of men until the little baby was left for the group to care. Variety grew when other clubs of a social nature were closing their doors. Its greatest growth was in the depression.

SECONDLY, Variety is a social club and the social part of it is so much more interesting when members are bound together to help the less fortunate, and particularly little ones who can't help themselves. Variety unites fraternally male persons of proper age and of good social and moral character and good business reputation of the amusement business in a society conducted for the beneficial and protective purposes of its members. Variety provides a place where men engaged in the different and varied professions of the amusement business may meet and congregate for the purpose of discussing matters of interest to the welfare of themselves and the public. Variety is also for the purpose of concerted effort on the part of the men in the amusement business to place their business on the highest possible plane in each city, and to make that business through the Variety Clubs the most important from a community standpoint and, of service to its City, Provincial and Federal governments in all of their requirements.

In addition to all this, Variety stands as an organized force consisting of showmen, athletes, actors, publicists, musicians, sports promoters, etc., who can go to the aid of those who need help in or out of the industry, but particularly the outside interest. THE VARIETY CLUBS OF AMERICA... THE HEART OF SHOW BUSINESS... THE HAVEN OF THOSE LITTLE ONES WHO NEED HELP, AND THE BIG ONES TOO... THE CHAMPION OF OUR INDUSTRY.

Variety Conference Has Been Cancelled

Cancellation of the conference of the Variety Clubs of America, originally scheduled to take place August 16-18, at the Waldorf-Astoria Hotel, New York, has been announced by R. J. O'Donnell and John Harris, Variety leaders. This action was made necessary because there will be no civilian pullman transportation facilities available in the United States for 30 days beginning August 1, due to heavy war shipments.

The Variety Club in Toronto, which recently held its inaugural meeting, had been planning to send delegates.

Autry Sues to End Republic Contract

Gene Autry, who was recently discharged from the United States Air Force, is asking a Hollywood court to release him from his contract with Republic Pictures.

Autry states that he was employed by Republic on July 1, 1938, under the terms of the Labor Code of the State of California, according to which the provisions of a contract are no longer binding after a seven-year period has elapsed. He contends therefore, that the term of his contract expired on July 1, 1945. Roy Rogers replaced Autry as the No. 1 Cowboy star.

To Sell Furnished Prefab Theatres

(Continued from Page 1)

key, in a single transaction. They will have seating capacities from 600 to 3,000 and be adaptable for television.

The first of these prefabricated theatres will be erected in Long Beach, California and opened in November. It was also announced some time ago that 100 or more of these modern showhouses are to be erected throughout Mexico.

Several models of "ready-made" theatres have been developed by National Theatres and the first to be erected will be of the stadium-type with a seating capacity of 1200. This will be the forerunner of those which will be put up all over the world, Skouras indicated.

Erection of this modernized theatre can be carried out in far less time than it takes to build the ordinary movie house. It can be put up and ready for operation in three weeks time, after the concrete foundation and stone floor has been laid. And it can be dismantled and moved to a new location as easily as it went up on the original site.

The theatre is easily transportable to every part of the world. Prefabricated sections of the stadium-type, 1200-seat model weigh about 350 tons complete and can be transported in five box-cars.

Lightweight steel is used in the construction of the prefab house from the reinforced concrete footings up to and including the roof. All side wall supporting columns and roof trusses are of structural steel, fireproofed with pre-cast tile wherever exposed. A fluted metal design is used for the exterior wall structures which are prefabricated in sections containing three layers of one and one-half incombustible materials. These interlocking sections are held together with nuts and bolts.

Hazards are eliminated from the lighting fixtures by having them recessed with unbreakable plastic. All wiring and plumbing are prefabricated at the mill.

Proof against earthquake, fire, water and vermin the "theatre of tomorrow" is capable of resisting all weather conditions and is durable in every way.

Announcement of American plans for prefab theatres indicates that the race is on in still another field of competition for postwar film markets. It was reported some time ago that J. Arthur Rank was planning to use prefabricated theatres for a quick drive on overseas markets in an effort to get in ahead of Hollywood. Up to the time of writing however, there has been

no announcement of plans from British interests as comprehensive as those now being revealed in the United States.

In connection with the prefab program of National Theatres it was also revealed that a considerable number of patents covering plans, designs and other features have been copyrighted by the American circuit to prevent the possibility of "jerry-built" copies.

In Canada prefabricated theatres will find a ready market in many rural localities where the erection of a standard-type theatre would not be justified but where the National Film Board and Itinerant exhibitors have developed a taste for movies among the inhabitants.

Lead Role to Bonita

Leaving ingenue roles, Bonita Granville will play the female lead in RKO's "The Lie Detector."

Contests, Etc. Get Board OK

(Continued from Page 1)

premiums or Bank- or Foto-Nite are inaugurated.

Banning of ceramics means that the exhibitor will have to fall back on glassware and other materials.

Under the first order premiums and games were confined to those who had been conducting them during the basic period and no new accounts were permitted premium houses or contest films.

Chief beneficiary of the rescinding order is Foto-Nite, which is operated in some 40 houses throughout Canada, among them independent and circuit units.

That company is about to meet the requests which have piled up for the right to use the contest. A pool idea, in which patrons of any of a number of theatres in the same community can win, has been tried and found very successful. Foto-Nite will be organized along these lines from now on.

THEATRE FOR SALE

East End of Toronto

Seating Capacity 400
All Modern Equipment

BOX 15

Canadian Film Weekly

THE BIGGEST HIT OF ANY YEAR!



Shock-by-Shock

**LIFE STORY OF THE
MOST WANTON OUTLAW
SINCE "JESSE JAMES"!**

Unequalled for sheer pulse-pounding excitement
is the screen's first portrait of the gunman
who left his mark on the roaring thirties!
SEE and BE THRILLED by its fearful realism!

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MONOGRAM PICTURES presents

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INTRODUCING

Lawrence TIERNEY

-AS
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NOT RECOMMENDED
FOR CHILDREN UNDER 16



HELD OVER!

Loew's Uptown
Toronto
Second Week

Palace, Hamilton
Second Week

MR. EXHIBITOR:

THIS PICTURE WILL MAKE MORE MONEY
FOR YOU THAN DILLINGER EVER STOLE!



CPRS Now Capac, Has Canada Board

(Continued from Page 1)

and one from the USA. Operations of the association are administered from Toronto but were previously governed through the societies of Britain and the USA.

Reason for the change of name was that the one since replaced did little to make the functions of the organization clear to those not acquainted with its work.

Those who now direct the work of the association are Sir Ernest MacMillan, Toronto; Mart Kenney, Toronto; John Murray Gibbon, Montreal; Professor Claude Champagne, Montreal; Allister Grossart, Toronto; Ralph Hawkes, London, England; Henry T. Jamieson, Toronto; Harry Jarman, Toronto; William S. Low, Toronto; Holmes Maddock, Toronto; John G. Paine, New York, USA; and Gordon V. Thompson, Toronto.

At present the association is trying to work out some arrangement with the distributors through which a quarterly list of all sound films and the number of prints of each distributed will be made available to it. The purpose is to help the association facilitate the return of royalties to its members and it will replace the present list, which is compiled by the exhibitor every two months. The new arrangement will do away with much of the extensive correspondence and bookkeeping on both sides.

Several months ago the association once again assumed jurisdiction over the music of composers represented in Canada by the American Performing Right Society, which had withdrawn and received permission from the Copyright Appeals Board to operate separately. At the time representatives of the motion picture and other music-using industries protested against the association maintaining the same fee while the APRS collected an additional one. No increase of fees accompanied the resumption of membership.

Composers, Authors and Publishers Association will be identified in print by the word "Capac," which is reminiscent of ASCAP, as the American society is known.

Barrymore, Selznick In 4-Year Contract

Ethel Barrymore has signed a four-year contract with David O. Selznick, which calls for her to appear in one film annually.

Her first role will be in "Some Must Watch," to be produced by Dore Schary.



Freddy Around Again

A lot of the lads in our chunk of the town got a lift the other afternoon when an old and favorite friend, Freddy Hamilton, did a surprise drop-in. This Freddy fellow, always tops with the film biz boys, has been away ill for a long spell that seemed longer, since a frequent query has been "I wonder how Freddy Hamilton is coming along?"

Freddy, for the lowdown of the few of you who have never been warmed by his smile and sprinkled with his greetings, was until his illness last year Controller Fred Hamilton of the Municipality of Toronto. That august title impressed us more than the man who owned it, for there were not many around here who did not enjoy a sense of personal accomplishment because of Fred's rise from the city's ballyards to the town's top political quorum. When a severe illness took him out of public life most of us, who had hoped that he would go a step higher and be the mayor one of these days, felt defeated.

His illness resulted from overwork, since Fred deprived no worthy cause of his prestige and energy. He just couldn't get off the merry-go-round in time. His Sports Service League won the gratitude of thousands overseas and at home and the Fred Hamilton Shiny Club, which resulted in free admission to the pro hockey games for 20,000 youngsters annually, made him a boyhood hero. Although Fred is far from being back in shape, he has renewed his interest in the Sports Service League, for now sports equipment is part of the therapy for wounded veterans. And he refuses to forget the Shiny Club either.

Now Fred is back with his firm, Hamilton Bros., which handles maintenance supplies for theatres and other businesses, and determined to be more reasonable about things. His visit to the Square, during which he dropped in on Ray Allen, Ben Cronk and others, sure brightened the day.

Everyone around here hopes to see him punching as hard as ever in a little while. But not as often.

So Long, Mr. Fong

The Golden Cafe, Windsor Street, Halifax, NS., has closed again. Hoy Fong, manager of the cafe, explains it all with a sign in the window. The sign reads:

"Fong say — This cafe closed up again—no catchem help—no can do business. That's O.K. for Fong-catchem mor holiday—all retire. The ration administrator come look see. This cafe closed up. He say hip good. No luxury—no need ration coupons—all same saving sugar and butter. All same everybody happy. Someday—catchem lotch help, lotch sugar, butter and everything. Fong maybe reopen for business again. — Nofoolen."

Observanda

Those film tourney photos were taken by Sonny Eason . . . Simon Meretsky is coming along fine, they say, following the flip-flop taken by his car after hitting soft shoulders. That's one kind of turnover Simon didn't care for, although he isn't the first man to get into trouble because of soft shoulders. Usually they chip only the enamel . . . Charlie Stephenson, quite ill of late, is also doing well. Son Howard, leading vaudeville performer, has been spending some time in the home town . . . Harry Firestone is now the daddy of baby girl. I'll take a licorice stick instead of a cigar, since I gave up smoking months ago . . . "British studios may soon be making Western films," comments T. W. Jones in the Toronto Daily Star, "and it will be a thrill to hear the rodeo crowd yell, 'Remain seated on him, cowboy!'" . . . Australia and New Zealand also have an Industry Benevolent Fund, which was recently presented with a cheque for £4,000 by Ralph R. Doyle, RKO manager, most of which came through the showing of "Forever and a Day." . . . Mrs. George Levin, the former Jean Nathanson, daughter of the late N. L. Nathanson, gave birth to a baby girl in Toronto last week.

Ray Allen Retains Famous Trophy

(Continued from Page 1)

Film Weekly's recent second annual Canadian Motion Picture Golf Championships for the Individual Low Gross. Martin Bloom brought in the better score then but was penalized three strokes for being a member of Oakdale, thus knowing the course. Ray, a former member, felt this was unfair and received permission for a replay, since the prizes would have been Martin's had the penalty been applied to both.

The board of judges allowed the replay and Jack Arthur, tournament chairman, and Paul Maynard, played around with the contestants.

The scene was Thornhill, a neutral course. Ray got a 38 on the first nine and 40 on the second. Martin Bloom scored 44 and 39.

Except for the regular jawing about the kind of scores registered by contestants, scored with a pencil instead of sticks (they say), the tournament is over for the year.

B & L Injunction On Odeon Deal

B & L Theatres, Saint John, Maritimes circuit headed by Mitch Bernstein and Joe Leiber, have been granted a temporary injunction, restraining Norman W. Mason, Frank Sobey and others having an interest in the Roseland and Academy Theatres from selling to Odeon Theatres of Canada.

The theatres were sold to B & L more than a year ago by Norman W. Mason, veteran showman, who was managing director but the deal was upset in court when the partners differed. They produced a block of previously unvoted stock and used it to upset Mason's authority.

Abe Garson, a one-time B & L associate, now Maritimes managing director of Odeon, acquired the holdings for his company after the partners patched up their differences. B & L intends to claim the right to acquire the theatres.

The case will be heard before the Supreme Court of Nova Scotia but the date has not been set yet. The same judge granted the B & L injunction who presided over the litigation between the partners.

The Academy seats 618 and the Roseland 761.

When a beautiful
doctor uses the
Shock treatment
its touch
and OH!

(The Picture with the Boxoffice Manner)

Manner

ANDREW STONE presents

pp Bedside

starring JOHN CARROLL • RUTH HUSSEY

with CHARLES RUGGLES • ANN RUTHERFORD

Directed by Andrew Stone • Screenplay by Frederick Jackson and Malcolm Stuart Boylan

Released thru UNITED ARTISTS

How Right!



THE TRADEPAPERS SAID THIS...

“Cagney's best since 'Yankee Doodle Dandy'!
... Thrill-packed smash hit! ... It spells box office! ...
Can't miss doing topflight business in all situations! ...
Cagney is back in stride with a made-to-order two-
fisted role! ... Strong box office attraction! ... Should
be one of U.A.'s top-grossing pictures! ... Certain to
register as very popular entertainment! ... An attrac-
tion for top billing ... Should land with the better
Cagney grossers! ... Production, direction, acting, etc.,
are aces!”

(Money lines from seven leading trades!)

JAMES CAGNEY
SYLVIA SIDNEY

in

BLOOD on the

a WILLIAM CAGNEY production •

How Right!



THE PICTURE DID THIS...

Smashed all records at the United Artists Theatre in San Francisco for any picture, any time, playing at regular admission prices! This is exclusive of the record-breaking World Security Conference Premiere held by the San Francisco Press Club, which broke a precedent of 56 years by sponsoring "Blood on the Sun" while calling it "a masterly production of the highest entertainment value!"



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SMASHING
HIT

from **U.A.!**

OPENING SOON—CAPITOL THEATRE, NEW YORK!

SUNTM

with

PORTER HALL • JOHN EMERY
ROBERT ARMSTRONG • WALLACE FORD
ROSEMARY DE CAMP • JOHN HALLORAN

Screenplay by Lester Cole • Additional Scenes by
Nathaniel Curtis • From a Story by Garrett Fort

Directed by FRANK LLOYD

**The
Shadow
That
Spells**

S-U-S-P-E-N-S-E

**And a
Crowded
Theatre!**

Meet the gentleman who
brings more suspense to
the screen in one picture
than you'll find in a dozen
others!

G. C. F.
presents

"MR. EMMANUEL"

**Starring
FELIX AYLMER with GRETA
GYNT and WALTER RILLA**

From a novel by Louis Gelding • Directed by
Harold French • Produced by William Sistrum

Treat your boxoffice to a full house thru U. A.!

Molly and Me

with Gracie Fields, Monty Woolley,
Roddy McDowall

20th-Fox 76 Mins.
HIGHLY HUMAN COMEDY IS CERTAIN TO PLEASE EXTENSIVELY; WOOLLEY, FIELDS, McDOWALL SWELL.

Gracie Fields and Monty Woolley, who were paired so felicitously in "Holy Matrimony," again have been united by 20th Fox to fine advantage—this time in an extremely human comedy that delivers heart-warming entertainment acceptable to every member of the family. The film is good clean fun expertly dished out by a first-rate cast and directed with smoothness and liveliness by Lewis Seller.

The script, which provokes laughs and smiles readily, has been drawn skillfully from a novel by Frances Marion. It has Miss Fields as an actress driven to hire herself out as housekeeper to Woolley, a former member of Parliament. Much of the comedy springs from her efforts to keep her employer from discovering her experience has been confined strictly to the stage.

Her presence in the household changes the sour, irascible Woolley into a charming and pleasant fellow. Her crowning achievement is the promotion of a better understanding between her employer and Roddy McDowall, his son by an unfortunate marriage that stymied his political career. Miss Field's final good deed is to prevent the boy's mother, whom he believes is dead, from doing further harm to Woolley.

The film, well produced by Robert Bassler, has performances by Miss Fields and Woolley that are a constant joy. Standing out among the others are Roddy McDowall as the youngster and Reginald Gardiner as Woolley's butler.

CAST: Gracie Fields, Monty Woolley, Roddy McDowall, Reginald Gardiner, Natalie Schafer, Edith Barrett, Clifford Brooke, Aminta Dyne, Queenie Leonard, Doris Lloyd, Patrick O'Moore, Lewis L. Russell, Ethel Griffies, Eric Wilton, Jean Del Val, Leyland Hodgson, Lillian Bronson, David Clyde, Jerry Shane, Boyd Irwin, Ottola Nesmith, Tony Ellis, Walter Tetley, Gordon Richards, Matthew Boulton, Leslie Denison, Jean Prestcott.
CREDITS: Producer, Robert Bassler; Director, Lewis Seller; Screenplay, Leonard Praskins; Adaptation, Roger Burford; Based on novel by Frances Marion; Cameraman, Charles Clarke; Musical Score, Cyril J. Mockridge; Musical Director, Emil Newman; Art Directors, Lyle Wheeler, Albert Hoge; Set Decorators, Thomas Little, Al Orenbach; Film Editor, John McCafferty; Special Effects, Fred Sersen; Sound, Bernard Freericks, Roger Heman.

DIRECTION, Good. PHOTOGRAPHY, Good.

Eadie Was A Lady

with Ann Miller

Columbia 67 Mins.
ANN MILLER'S WORK BOLSTERS BOXOFFICE PROSPECTS OF THIS MUSICAL COMEDY.

Ann Miller is the saving of "Eadie Was a Lady," a musical comedy that makes no sense and offers little real diversion when that young lady isn't around. It is to her credit that she is able to rise above the indifferent material and make something of her role of a Boston blueblood collegian who lends her singing and dancing talents to burlesque unbeknown to her aunt, with whom she lives, and her friends.

The yarn, which places at her disposal a number of songs, including "Eadie Was a Lady," which inspired the story, requires Miss Miller to enter into a romance with William Wright, producer of the show in which she is appearing. No end of complications arise from Miss Miller's double existence. That gal's dilemma is solved in humorous fashion, with auntie approving of the romance.

The burden of the comedy, which is broad, slapsticky and strictly low-brow, is entrusted to Joe Besser, an old burlesque hand.

Arthur Dreifuss' direction is commonplace. The slapdash production was turned out by Michel Kraike in hurried manner.

CAST: Ann Miller, Joe Besser, William Wright, Jeff Donnell, Jimmy Little, Marion Martin, Kathleen Howard, Tom Dugan, Douglas Wood, Hal McIntyre and orchestra.

CREDITS: Producer, Michel Kraike; Director, Arthur Dreifuss; Screenplay, Monte Brice; Cameraman, Burnett Guffey; Film Editor, James Sweeney; Art Director, Carl Anderson; Set Decorator, Louis Diago; Sound, Ed Bernds; Musical Director, M. W. Stolfo.

DIRECTION, Fair. PHOTOGRAPHY, Okay.

ASCAP Board Elects Eleven New Members

Eleven new composers and authors and one new publisher were recently elected to membership in the American Society of Composers, Authors and Publishers by the society's board of directors.

The new members of ASCAP are Charlie Abott, Art Harry Berman, Teddy Hall, Lucky Millinder, Lee Pearl, Axel Stordahl, Harold Bauer, William Bergsma, Alberte Chiaffarelli, Paul Creston and Antobal Music Company.

Escape in The Desert

with Philip Dorn, Helmut Dantine, Jean Sullivan

Warner Bros. 79 Mins.
THRILLING SPY-MELLER, WELL ACTED, CAPABLY DIRECTED; PLAY IT NOW FOR BEST BO RETURNS.

Dealing with escaped Nazi prisoners of war in the Arizona Desert, this film packs a load of dynamite that will blast pay dirt if used before the Nazi regime grows cold.

The suspense and action, sprinkled with "Petrified Forest" ingredients, will give all audiences the kind of wallop they seek in exciting screen fare.

Special plaudits must go to Samuel Hinds for his unusual portrayal of the owner of the Last Chance Motel in Death Valley.

Mistaken as one of the four escaped Nazis, Dorn proves he is a Dutch aviator who is hitchhiking his way across the U. S. before joining the Pacific theater operations. Enjoying his stay at the Last Chance Motel until he finds himself the object of Jean's affection and despised by Bill Kennedy, her sultor, Dorn attempts to continue his trip to San Francisco when he is picked up and brought back to the Motel by the Nazis.

Held captive by the P. W.'s while they plan a means of escape, the situations mount in excitement with some comedy relief offered by Alan Hale, until a rescue party shoots it out with the escaped criminals.

CAST: Philip Dorn, Helmut Dantine, Jean Sullivan, Alan Hale, Irene Manning, Samuel S. Hinds, Bill Kennedy, Kurt Krueger, Rudolph Anders, Hans Schumm, Blayne Lewis.

CREDITS: Producer, Alex Gottlieb; Cameraman, Robert Burks; Director, Edward A. Blatt; From a Play by Robert E. Sherwood; Adapted by Marvin Borowsky; Screenplay, Thomas Job; Sound, Charles Lang; Art Director, John Hughes; Special Effects, Willard Van Enger; Set Decorator, Clarence Steensen; Music, Adolph Deutsch; Music Arranger, Jerome Moross; Music Director, Leo F. Forbstein; Assistant Director, Bill Kissel.
DIRECTION, Okay; PHOTOGRAPHY, Good.

Another Tarzan Pic

The next Tarzan picture will be "Tarzan and the Leopard Men," starring Johnny Weissmuller and Brenda Joyce. Kurt Neumann will direct and Barney Briskin will produce the picture for RKO.

Dillinger

with Lawrence Tierney, Edmund Lowe
Monogram 70 Mins.

ACTION-PACKED MELODRAMA IS VIGOROUS ENTERTAINMENT SURE OF MAKING IMPRESSION.

The King Brothers have done a creditable job of bringing to the screen the lurid saga of crime that was the life of John Dillinger, one-time Public Enemy No. 1. The story has been worked out in the Phil Yordan screenplay with directness and forcefulness and accorded direction by Max Nosseck that unwinds the plot with dispatch and keeps the action always at a high pitch as befits a tale of lawlessness. The production is one of Monogram's best.

The film relates Dillinger's development as a criminal, his meeting in prison with the men who became associated with him in a career of banditry, his seizure of the gang's leadership by killing Edmund Lowe, his entanglements with the law, and his death when his moll, seeking revenge for his murder of another gang member of whom she is enamoured, leads him into a police trap. It is a tale filled with violence and raw melodrama.

Lawrence Tierney scores heavily as Dillinger. He's a comparative newcomer with much vigor to his acting. Anne Jeffreys is all right as the girl who is his undoing. Most of the other roles are acceptably played.

CAST: Edmund Lowe, Anne Jeffreys, Lawrence Tierney, Eduardo Ciannelli, Marc Lawrence, Elisha Cook, Jr., Ralph Lewis, Ludwig Stossel, Else Jannsen, Hugh Prosser, Dewey Robinson, Bob Perry, Kid Chisel, Billy Nelson, Lee (Lasses) White, Lou Lubin.

CREDITS: Producers, King Brothers; Director, Max Nosseck; Screenplay, Phil Yordan; Cameraman, Jackson Rose; Sound, Tom Lambert; Film Editor, Otto Levering; Special Effects, Robert Clark.
DIRECTION, Good. PHOTOGRAPHY, Good.

War Services Body Meets This Week

The Canadian Motion Picture War Services Committee is meeting on Thursday July 19, with Mr. B. S. Salamis, national secretary of the Canadian Greek War Relief Fund and UNRRA representative, to discuss participation of the movie industry in the clothing campaign for Greek war sufferers.

Meeting will be held in the Famous Players board room, 1200 Royal Bank Building, Toronto. It is called for 11 a.m.

Grierson Speaks At NY Confab

John Grierson, head of the National Film Board of Canada, spoke recently at the motion picture panel of the Conference of Arts, Sciences and Professions in the Postwar World, which was held at the Waldorf-Astoria Hotel, New York.

Speaking on the general theme of "Government Films," he said, "Freedom is only a word till you make men free; democracy only a word till men have actual enjoyment of rights. My interest in films is limited to what they can do in and for this particular situation."

Grierson went on to say that his one complaint against Hollywood was that "it has done less than it might." Referring further to the American film centre he said, "Its newsreels could have been more influential and so could have been all those short films which in one way or another observe and comment on the passing scene. As for the big films they should, in the patterns of their drama, reflect something of the reality of our time."

Discussing international competition in production and for film markets, Grierson declared that "so far as documentary films are concerned, I for one, do not care who makes them so long as they are a contribution to the understanding of today and the making of tomorrow."

St. Kitts Managers Discuss Fire Safety

The St. Catharines Managers' Association held a joint fire drill and discussion on fire prevention at a recent meeting in the Lincoln Theatre, Niagara Falls, Ontario.

Roy Miller, manager of the Lincoln and president of the association, had his staff go through a regular fire drill and explained each step as it was done.

Fire Chief Burch of Niagara Falls answered the questions of the assembled managers and their staffs during the discussion period which followed. Roly Darby of Famous Players' insurance department and Mr. Fittes of the Travellers' Insurance also addressed the meeting and revealed some facts about fires and panics. Vern Hudson was chairman of the discussion period.

A number of managers from the peninsula were in attendance as guests of the Managers' Association. Among them were Joe Paul, Jim Dodsworth and Ralph Tiede of Welland and Wanny Tyers, Jack Ward and Len Evands of Niagara Falls.

PRC Sets Fifty Pix For New Season

(Continued from Page 1)

directors. The program will consist of 34 feature pictures, at least three of which will be in color, and 16 westerns.

Total budget of the 1945-46 program is about \$8,000,000, Fromkess revealed.

Only 40 features were announced by PRC for the 1944-45 season but 45 were produced at a total cost of \$5,100,000.

The 1945-46 program is already under way with four features



LEON FROMKESS

completed and 13 more going into production before the end of August. PRC will thus have 17 completed features by the end of September.

The four pictures for the new season already finished are "The Enchanted Forest," "Club Havana," "Detour" and "The Song of Old Wyoming." "Enchanted Forest" and "The Song of Old Wyoming" are in color, the latter being the first of the company's planned series of outdoor color productions.

PRC is using DuPont's three color bi-pack for its pictures in color, Fromkess stated, but if Ansco's monopak becomes available, the company will also use that color, he said.

Among the pictures slated for early starts by PRC are "Bombshell From Brazil," "The Lost Continent," "Strangler of the Swamp," "The Flying Serpent," "The Clock Struck Five," "How do You do?" and "Heritage."

In addition to the features produced by Fromkess personally, other pictures will be produced by Martin Mooney, Leo McCarthy, Harry Sauber, Giorgio Curti, Sigmund Neufeld, Alexander Stern,

Jack Schwartz, Sam Sax, Henry Brash and the Greene-Rouse combination, which turned out the highly successful "The Town Went Wild."

Expansion of PRC's production program will also be accompanied by an increase of its studio facilities and several new stages are being planned.

Further extension of foreign distribution is also on the agenda, under the supervision of Roberto Socas, head of the company's foreign department. An extensive program of advertising and exploitation is being arranged to cover the international field.

Rank's Setup Issues Swell House Organ

Volume one, number four of British Picture News, house organ of Eagle-Lion Distributors, Ltd., has arrived at this office and it's a beauty. The pages number 38 and they reflect the British intention of falling in with the glamor pattern of present film advertising. There are plenty of portrait shots of leading British stars and the whole magazine has liberal color.

Coming British films get much boosting and several of the articles carry information about trade organizations and Britain and British interests abroad.

J. Arthur Rank and E. T. Carr are shown arm in arm. The caption reads "Two Determined Men!! These two have established the better and bigger British Films on the screens of the world in less than one year — a feat never before accomplished. They are even more fully determined to show the world that we in England have young and beautiful artistes second to none, and in the following pages are several of our stars, newer and younger artistes now under contract — later on to be seen in pictures presented through Eagle-Lion Distributors, Ltd."

The magazine also contains non-industry advertising.

Fitzgibbons Chairs Testimonial Dinner

J. J. Fitzgibbons, Famous Players' chief, is also chairman of the advisory board of St. Michael's Hospital, Toronto. In the latter capacity he recently chaired a testimonial banquet in honor of Dr. Julian Loudon, chief physician at St. Michael's, who is retiring after 33 years of service with the hospital.

Aussies' Lively Industry Press

Two interesting trade papers from Australia have arrived in this office through the courtesy of Ralph Foster, in that country for the National Film Board. They indicate a lively industry and trade press. They are The Film Weekly and the Australasian Exhibitor. They are dated May and June.

The Film Weekly calls itself the Motion Picture Authority of Australasia "Incorporating Everyone, Australian Variety and Show World" and is edited by J. W. Dent. They indicate that in the main the same things interest Australian film men as Canadian.

Leading stories deal with reception of atrocity films, the activities of J. Arthur Rank, the length of features, and so on. Wolfe Cohen, formerly Canadian Warner chief and now of its International department, is headline news there. There are stories, pictures and interviews dealing with his activities. Editorials deal with opinions of the critics and Hollywood's contribution to the war effort.

The Australasian Exhibitor headlines an award by President Taylor of the Industrial Commission of New South Wales, delivered as an interim judgment, on the application of the Theatre Managers' Association for certain rates and conditions.

It also carries a "Snooping Around" column signed Winchell Junior. Cam Pratt is the editor.

Australian film trade journalism is more like the American and Canadian style than the British.

Reviews, local correspondence and exploitation matters occupy much space in both papers.

Nairn and Barker's FPCC Anni Roundup

Jimmy Nairn and Jackson Barker of Famous Player publicity and art departments have issued a fine booklet telling "The Story of Famous Players and Its 25th Anniversary Celebration." It's called "Public Relations."

Articles and pictures from Liberty, New World, Canadian and other magazines are reproduced in miniature, as are news stories and editorials from the daily and weekly newspapers. The Canadian and USA trade press got plenty of space also.

The booklet makes it possible to get a comprehensive idea of how the country at large joined in wishing Famous Players its best. One can conclude that the tribute was the finest of its kind in Canadian history.

MOST *Thrilling* PICTURE
IN A SEASON OF THRILLS!



MOST
Romantic
FIGURE IN A WORLD
OF ROMANCE!

MOST
Daring
ROGUE IN AN
AGE OF DARING!



PRC Sets Fifty Pix For New Season

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(Continued from Page 1)

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ADVENTURE!

GRANDEUR!

SPECTACLE!

INTRIGUE!

Alexandre

The FIGHTING

MOST *Thrilling* PICTURE
IN A SEASON OF THRILLS!



Dumas'

GUARDSMAN





Out of Alexandre Dumas' immortal story . . .

Onto the screen in all its gallantry and glory!



COLUMBIA PICTURES presents

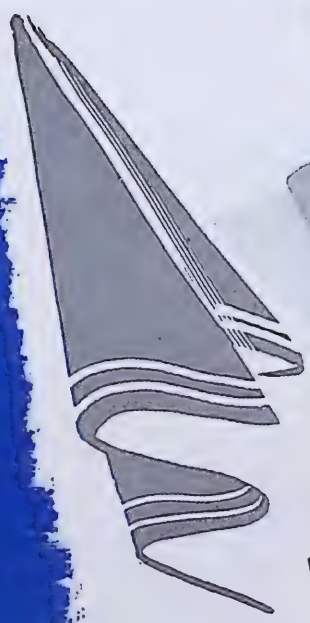
Alexandre Dumas' "The Fighting Guardsman"

WILLARD PARKER • ANITA LOUISE • JANIS CARTER
JOHN LODER • EDGAR BUCHANAN • GEORGE MACREADY

Screen Play by Franz Spencer and Edward Dein
Produced by MICHEL KRAIKE • Directed by HENRY LEVIN



KEEP SELLING BONDS!



Based on "The Companions of Jehu" by Alexandre Dumas

PRINTED IN U.S.A.

Backscreen Boys and Kinsmen

They Get Together in Simcoe, Ontario And Prove That Non-Glamor Part Of Industry Also of Interest



SAM GLASIER

THE possibilities in institutional publicity when linked with picture exploitation of a more dignified nature were shown recently in Simcoe, Ontario, where the local Kinsmen Club joined with representatives of the trade, local and visiting, in activity originating from understanding and recognition of the importance of the motion picture in the community and nation.

It is proof that exploitation and public relations, the first devoted to the interests of a partic-

ular film and the second operating in behalf of a clearer attitude towards the industry, can be organized in a way acceptable to civic officials and local newspapers. A piece of work of this nature is far superior to the "stunt" idea, decorum replacing sensational or artificial showmanship.

William R. Watt, manager of the Strand Theatre, Simcoe, had been named by Sydney Samson, Twentieth Century-Fox general manager in Canada, as being entitled to "The Award of Record Maker" for establishing a record weekly gross for "Thunderhead, Son of Flicka."

The Kinsmen Club, of which he is a member, decided that it would like to share the tribute to Bill at its last meeting before the summer recess. It became a special occasion when Arch H. Jolley, executive secretary of the Motion Picture Theatres Association of Ontario, was invited to be the speaker and T.B. Barrett, Member of Parliament for Norfolk, accepted an invitation to attend. Leroy Pond, president, was in the chair.

Mr. Barrett, after being introduced by Sam Glasier of Twentieth Century-Fox, made the presentation to Bill Watt with words which reflected the high regard enjoyed locally by the manager of Premier Operating's Simcoe unit. With the award went a pen-and-pencil set.

Sam Glasier also introduced Arch H. Jolley, who used as his subject, "Fifty Years of Growth of the Motion Picture Industry."

Praises Watt

IN opening his remarks, Jolley paid tribute to Kinsman Watt's ability, pointing out that he had started as an usher in the Hollywood Theatre in Toronto and had risen to his present position as supervisor.

"There are 1,269 theatres in Canada of which 422 are in Ontario," he said. "More than 11,000 persons directly employed in Canadian theatres share in an annual payroll of upwards of \$9,300,000. Last year more than 210,000,000 persons paid admission to movie theatres and amusement taxes in excess of \$13,000,000 were paid into the Government. Hundreds of theatre employees enlisted in the various branches of the armed services

and several made the supreme sacrifice."

The speaker asserted that theatre owners in Ontario were planning on spending millions of dollars on new theatres and renovation of present theatres. Built and equipped according to the strictest Government regulations, the theatres of Ontario enjoy the enviable reputation of being the safest places of amusement on the North American continent, he said.

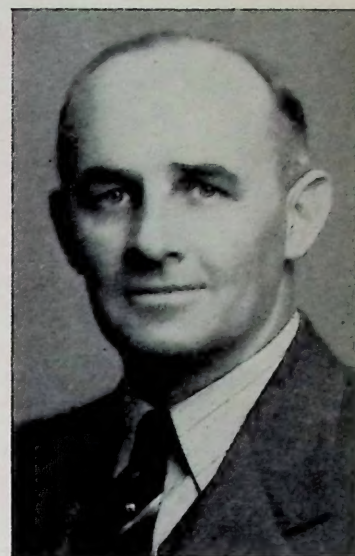
Help War Effort

I am particularly interested in drawing the attention of the public to the part played by the motion picture industry in Canada's war effort," stated Jolley. "For instance, when the Dominion Government first came out with the War Savings Stamps sales campaign, things lagged a bit, so the theatres across Canada offered to help put the campaign over. It was arranged that the purchasers of two War Savings Stamps would be admitted free to any theatre. The night of July 15, 1940, was set aside for this purpose. More than \$815,000 was raised that night without one cent of cost to the Dominion Government, the cost to the theatre operators being \$500,000.

"On the last two days of the recent Red Cross Drive, more than \$85,000 was raised by collections in the lobbies of theatres," he continued. "Hundreds of theatres used their screens to show trailers in connection with scrap paper and other salvage campaigns, and then opened their doors to free shows to collect thousands of tons of waste paper. The monthly objective of 20,000 tons was greatly exceeded. It is interesting to note that it requires only 96 pounds of virgin pulpwood to make a ton of newsprint or carton board when the balance used is waste paper.

"Leading movie stars toured Canada on behalf of Victory Loan and other campaigns, all their expenses being paid by the motion picture industry," Jolley declared. "Movie theatres throughout the Province are continually showing trailers boosting tag days for Milk for Britain and other campaigns to raise funds for worthy war services funds.

"It is readily admitted by all that the motion picture industry has done more to help Canada's



ARCH H. JOLLEY

war effort than any other industry in Canada," he said in conclusion, "and don't forget that all these things were accomplished without cost of any kind to the people of Canada. It cost the theatre owners of Ontario more than a million dollars out of their own pockets to stage these free shows in their efforts to help win the war."

During the meeting arrangements were made for the contribution of almost \$300 to the building fund of the Sick Children's Hospital.

The Simcoe Reformer, local newspaper, devoted considerable space to the occasion.

'Conflict' Endorsed By Mystery Writers

First motion picture to be endorsed by the Mystery Writers of America, Incorporated, organization of leading detective fiction authors headed by Baynard Kendrick and including Rex Stout, Ellery Queen, Erle Stanley Gardner and other big names in their field, is the Warner Brothers production, "Conflict," by Raymond Chandler.

Among aims of the organization of mystery writers is the presentation of an annual Oscar for the best mystery film of the year.

Several of these authors have written by-line articles on "Conflict" for a study guide being distributed nationally by Warners as the latest in its series of educational and public service brochures.

Film Classics Sued By Roach, Wilson

Two suits have been filed in New York against Film Classics, Incorporated, distributing outfit, by Hal Roach and Maurice J. Wilson, the latter being a British distributor.

Roach charges Film Classics with giving false statements which show his share of gross to be \$19,135 in addition to \$10,000 advanced and claims that his actual share, according to the terms of the contract entered into in July, 1944, should have been \$40,000.

In his suit Roach is asking \$50,000 damages and cancellation of the agreement, terms of which called for him to receive \$10,000 advance against gross receipts from films distributed by Film Classics, 35% of gross taken in United States and Canada and 25% in other countries.



The Naughty Nineties

ABBOTT and Costello, in "The Naughty Nineties," come up against a trio of crooks trying to turn Captain Sam's Mississippi showboat into a gambling den.

The comedians do many funny acts in the picture, including their most famous "Who's on First Base?" routine.

Henry Travers gives good support as the showboat captain and Rita Johnson and Alan Curtis are the bad characters. It's a Universal production from EMP-U.



HITTING THE BO HIGHSPOTS IN ALL IT'S FIRST DOMINION RUNS

ALAN
LADD IS GUNNING FOR TROUBLE

GAIL
RUSSELL

It's guns, girls and galloping
gee-gees when that Ladd you
love tames an outlaw horse
and a tough little jockey to win
a dame with stars in her eyes.

ALAN LADD
lone wolf gambler
cutting down the
odds with a gun.

"SALTY O'ROURKE"

with William Demarest
Bruce Cabot • Spring Byington and
STANLEY CLEMENTS

"Riotous Roughneck of 'GOING MY WAY'."

Directed by RAOUL WALSH • A PARAMOUNT PICTURE

IT'S FROM PARAMOUNT

ANOTHER NATIONAL MAGAZINE ADVERTISEMENT announces widely a Warner Bros. attraction, and states again a Warner Bros. policy. This is the twenty-first of a consistent series.

How many Bette Davises?

For millions of movie-goers, there are as many different Bette Davises as there are Bette Davis-starring pictures!

That's part of Miss Davis' greatness: the ability to make each character she plays stand by itself, a distinct and memorable triumph of screen acting.

And since coming to Warner Bros., Bette has starred in nearly fifty pictures, won two Academy Awards, and been universally acclaimed The Screen's First Lady!

In our newest production, "THE CORN IS GREEN", you'll see Bette Davis in one of the finest of her many fine achievements... as a woman so splendidly stubborn that she makes a daring dream come true.

You'll see, too, how Warner Bros. so brilliantly combines "good picture-making with good citizenship." For "THE CORN IS GREEN" is not only wonderfully entertaining... it also makes a very pertinent point about the world we live in.

Be sure to see it when it comes your way!

WARNER BROS. JACK L. WARNER, EXECUTIVE PRODUCER



Bette Davis in "The Corn is Green"

with JOHN DALL • JOAN LORRING
NIGEL BRUCE • RHYS WILLIAMS
Directed by IRVING RAPPER
Produced by JACK CHERTOK
Screen Play by Casey Robinson & Frank Cavett
From the Stage Play by EMLYN WILLIAMS
Produced by Herman Shumlin • Music by Max Steiner

Other current Warner Bros. productions:

HOTEL BERLIN • GOD IS MY CO-PILOT • THE HORN BLOWS AT MIDNIGHT • OBJECTIVE BURMA

ROUGHLY SPEAKING • TO HAVE AND HAVE NOT